

Master Electrician

Theatre Aspen, an award-winning professional theatre in the heart of the Colorado mountains, currently presents three mainstage productions each summer season, featuring directors, creative teams and actors from the Broadway community, a professional apprentice program, and a robust year-round education program, is seeking a Master Electrician for the 2023 summer season.

The Master Electrician, in collaboration with the Lighting Supervisor, is responsible for running and maintaining all mainstage shows, while also prepping upcoming productions.

Responsibilities include:

- Responsible for assisting with the installation, operation, maintenance and strike of all lighting equipment.
- Facilitates site electrical service, data distribution, and LED fixture and dimmer repair.
- Track/Update equipment inventory and maintain inventory expendables.
- Attends all production meetings, designer runs, tech rehearsals, openings, and performances as needed.
- Will work with the Lighting Supervisor to provide all pertinent information including but not limited to: lighting inventory and theatre layout to design team.
- Capable of serving as a light board operator and/or programmer for mainstage productions.
- Serve as the lead electrician on all lighting hang, focus, and strike calls.
- Assess functionality of all equipment and make repair and replacement recommendations to Lighting Supervisor and Production Manager.
- Work with and accept direction from the Lighting Supervisor, Lighting Designer(s) and the Technical Director, Production Manager and General Management Team.
- Assist in creating technical solutions for various rigging challenges.
- Act as a mentor to Theatre Aspen apprentices.
- Candidates must be exceptionally professional and feel comfortable working with very established directors, creatives and actors.
- Serves as a member of the change-over crew and participate in all change-overs and lend support to all other departments during change over.
- Install set and prop mounted lights and wire practicals. Place cue, running, and work lights.
- Clean and maintain lighting equipment, cut gel, and replace lamps as needed.

Qualifications

- -Basic knowledge of functions and maintenance for lighting fixtures, consoles, DMX, networking and troubleshooting, LED systems including, hazers/fog machines, etc.
- -Basic knowledge of functions and maintenance of wireless dimmers and LED controls.
- -Experience operating, programming, and troubleshooting theatrical lighting consoles.
- -Competent with the set-up, operation, and troubleshooting of moving fixtures and LED fixtures.
- -Ability to read and understand light plots, channel breakdowns, instrument schedules, and other paperwork.
- -Knowledge of electricity and electrical controls, including 3-phase power, and basic wiring principals.
- -Experience operating and troubleshooting projection and video systems.
- -Experience safely hanging, circuiting, focusing, and troubleshooting theatrical lighting equipment.

Minimum Requirements

- -Ability to frequently lift, carry or otherwise move and position objects weighing up to 25lbs.
- -Ability to regularly stand, stoop, bend, kneel, reach and climb in various positions to perform tasks.
- -Ability to climb ladders and work in high places.
- -Ability to operate various personnel lifts. The company requires certification and will provide training.



This position will help supervise Theatre Aspen Apprentices, mentoring and training emerging talent within the field. The willingness to collaborate, instruct and provide guidance is an essential requirement.

Dates: June 1 – September 1, 2023

Pay: Competitive salary, plus travel and private housing.

To apply please send resume and cover letter to resumes@theatreaspen.org with the subject line "Master Electrician".

Theatre Aspen is an equal opportunity employer and understands that the work to create equitable theatre on and offstage is never done and we pledge to continually pursue equity, diversity, inclusion, and accessibility in our hiring, casting, education, and performance practices.