



***You on the Moors Now* Information Sheet**

You On The Moors Now

By Jaclyn Backhaus

Directed by Vanessa Strahan

Four literary heroines of the nineteenth century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you've learned about love from the pages of *Pride and Prejudice*, *Wuthering Heights*, *Jane Eyre*, and *Little Women* is turned upside down in this grand theatrical battle royale.

Some parts will be double cast.

Cost: \$550 (scholarships & payment plans available)

In-Person Auditions:

January 11th & 12th, 4:30-7 PM at Theatre Aspen Studio (110 E. Hallam, Ste 126)

Rehearsals:

Mondays, Wednesdays, and Fridays from 4:30-7pm beginning January 19th. Potential add-on rehearsal February 26th 2-5pm.

Please note that rehearsal conflicts are acceptable if disclosed in advance. Not every actor will be required for every rehearsal

Tech:

Saturday March 5th, 2-6pm & Monday March 7th - Wednesday March 9th, 4 - 8:30 PM
Tech week and performances are mandatory, the week before tech (2/28-3/4) is mandatory barring extenuating circumstances.

Performances:

March 10th, 11th, & 12th @ 7pm, March 13th @ 2pm in the Black Box Theater

Audition Logistics & What to Prepare:

January 10th

Logistics: Actors will sign up for a 30 minute time slot between 4:30-7pm. You will remain for the duration of your time slot, and be dismissed afterwards. Please plan to arrive 5-10 minute before your slot begins so we can start each group on time.

To Prepare: A 1 minute monologue from a contemporary or classic play. Must be memorized. Effective monologue choices will highlight your strengths as an actor. Actors will also be asked to play an improv game with the other actors auditioning in their time slot.

By January 3th a small selection of monologues will be available on the Theatre Aspen Education page, if you are having a tough time finding your own monologue you can use one of those!

January 11th:

Logistics: All actors are required to be in attendance for the full audition time period (4:30-7pm).

To Prepare: Nothing! Sides will be given out to be read, and all actors will participate in a short fight call. Please come dressed to move.

If you need to see the sides in advance as an accessibility accommodation, please email vanessa@theatraspen.org to request them.

A note on casting:

The Creative Team is diligent in our efforts to cast students in roles that will both help them experience growth, as well as ensure the success of each production as a whole.

Please send any questions to education@theatraspen.org. We look forward to seeing you at auditions!